

Curriculum Vitae – Felicity Ford

Contact: felixbadanimal@hotmail.com

Education

2011: PhD programme at Oxford Brookes: The Domestic Soundscape and beyond... Presenting everyday sounds to audiences, Oxford Brookes University, Oxford

2010: Postgraduate Associate Lecturer Certificate, OCSLD, Oxford

2007: MA in Sonic Art and Composition, (distinction) Oxford Brookes University, Oxford

2004: BA in Fine Art, (distinction) Dun Laoghaire Institute of Art, Design and Technology, Dun Laoghaire, Ireland

Conference papers, research presentations & panel discussions

February 2012 – “Gender & Technology”, Off The Page Festival, Sound & Music and The Wire, Whitstable

November 2011 – “Vending Machines of the British Isles”, Boring Conference, Bethnal Green, London

May 2011 – “Instant Clothes Museum KONCEPT Pecha Kucha”, Helikoosolek, Eesti Rahva Museum, Tartu, Estonia

November 2011 - "SOUND BANK", Writing Sound symposium, SARU, Oxford Brookes, Oxford

July 2011 – "Non-sonic reasons to record sounds", World Listening Day, SoundFjord, London

June 2011 – “The Uses and Abuses of Phonography”, Pecha Kucha event, CRiSAP, LCC, London

May 2011 – “The use of my blog in my practice”, What Now? Symposium, SARU, Oxford Brookes, Oxford

October 2010 - Keynote address at Sound:Site festival, South Hill Park, Bracknell

September 2010 – “Around the A4074: an artist’s use of radio”, Sounding Out 5 conference, Bournemouth University, Bournemouth

June 2009 – "Soundhunting for Alvin Lucier’s Gentle Fire", Sound Diaries Symposium, SARU, Oxford Brookes, Oxford

June 2008 – "The Domestic Soundscape: A feminist approach", A Woman’s Place Conference, Newcastle University, Newcastle

Radio broadcasts & commissioned podcasts

September 2012, “Sonic Wallpaper”

April 2012 “Audiograft 2012”

March 2012 “Recording Soundart”

December 2011 – “Tuned City framework workshop radio show”,

May 2010 – “Alvin Lucier’s Gentle Fire re-imagined for radio”,

November 2009 – “The Fantastical Reality Radio Show for framework”,

March 2009 – “S H E E P”

All produced as part of frame:afield series, framework radio show, broadcast on Resonance 104.4fm, London; Soundartradio 102.5fm, Devon; Radio Zero, Lisbon, Portugal; Radio Marš 95.9fm, Maribor, Slovenia; Radio Campus 92.1fm, Brussels, Belgium; WGXC 90.7fm, New York State, USA

January/February 2009 – summer 2010 - "Knit Weekly", "Office Raid", "Sound Diaries" and other features researched and produced regularly for The Hub, BBC Oxford, Oxford, UK

February 2009 - "The Domestic Soundscape Cut and Splice Podcast Series" (commissioned by Sound and Music) for the Cut and Splice festival, and published on the Sound & Music website in conjunction with the festival

October 2008 – radio features on Magic Hour and SOUND BANK played on The Hub, BBC Oxford, Oxford, UK

spring 2008 - "The Fantastical Reality Radio Show in association with Mundane Appreciation" – radio show and podcast series produced in collaboration with Kayla Bell and Claudia Figueiredo of Mundane Appreciation and commissioned by Radio Reverb, Earshot and Sonic Arts Network. Aired on Radio Reverb throughout July 2008

Public exhibits & performances

October 2012 – “Sonic Wallpaper Project”, Museum of Domestic Design and Architecture, Knitting & Stitching Show, Alexandra Palace, London

July 2012 – “Sonic Spindling”, Playground, Old Fire Station, Oxford

February 2012 – “Harp & Things”, Audiograft, SARU, Oxford Brookes University

February 2012 – “Towards an Excellent Finish”, performance co-produced with Stavroula Kounadea, Audiograft, SARU, Oxford Brookes University

January 2012 – “Hûrd – A KNITSONIK™ PRODUKTION”, Wonder of Wool, commissioned by Wool Marketing Board and Rheged, Cumbria
June 2011 – “Sonic Picnic”, BEAM Festival, Brunel University, Uxbridge
May 2011 – “Sound Diaries: recordings of Vending Machines”, Half-Rabbit exhibition, Audio Architecture, Beijing
May 2011 – “KNITSONIK™”, live at Prick Your Finger, Bethnal Green, London
March – April 2011 – “Harp & Things”, Active Crossover gig, The Rising Sun arts centre, Reading
March 2011 – “Mixtape Consultancy”, interactive/participatory performance co-produced with Stavroula Kounadea, Editions of You Zine Fair, commissioned by PMRU, and Oxford Contemporary Music
February 2011 – “Sonic Tuck Shop” and “Tea” museums with audioguides, Audiograft, SARU, Oxford Brookes University
October 2010 – Alvin Lucier’s “Gentle Fire”, M@sh Marathon, Oxford University, Oxford
July 2010 – “The Sonic Tuck Shop Book”, SoundFjord gallery, London
July 2010 – “SOUNDWALK for World Listening Day”, Public Soundwalk in Warborough, Oxfordshire
June 2010 – “The Sonic Tuck Shop Window Installation”, Kik Sports shop, Reading, commissioned by Jelly and the Open for Art initiative,
June 2010 – “The Tea Museum”, afternoon tea event, Jelly artspace, Reading
August 2009 – “The League of Domestic Noisemakers” – participatory/interactive installation, commissioned by Modern Art Oxford and Sarah Kenchington for The Yard Party, Modern Art Oxford, Oxford
February 2009 – “Love Assignments”, Love is Awesome, Gallery 10, Reading
September 2008 – “Magic Hour Feedback Shed”, participatory/interactive installation, commissioned by Oxford Contemporary Music and The Oxford Botanic Gardens, Oxford
Summer 2008 – “The Fantastical Reality Radio Show in association with Mundane Appreciation Live at EXPO”, interactive/participatory installations commissioned by Earshot, Radio Reverb and Sonic Arts Network; developed in collaboration with Bell & Figueiredo, AKA Mundane Appreciation

Academic symposia co-organised/curated by me

October 2010 – Sound:Site Festival, South Hill Park, Bracknell, Berkshire
June 2009 – Sound Diaries symposium, Oxford Brookes University, Oxford

Workshops

June 2012 – “Sonic Kitchen”, Fir Tree Junior School, Wallingford, Oxfordshire
June 2012 - “The Domestic Soundscape”, Fir Tree Junior School, Wallingford, Oxfordshire
May 2012 – “The Instant Clothes Museum Workshop”, Eesti Rahva Museum, Tartu, Estonia
May 2012 – “KNITSONIK Wool exchange natural dye workshop”, MoKS Centre for Art & Social Practice, Mooste, Estonia
May 2012 – “The Instant Clothes Museum Workshop”, Ptarmigan, Tallinn, Estonia
February 2012 – “Sonic Wallpaper” discussion workshop, MoDA, Middlesex
February 2012 – “Audiograft Documentation Workshop”, with Valeria Merlini, Audiograft, SARU, Oxford Brookes University
August 2011 – “Sounds of Making”, University of Ulster, Belfast
July 2011 – “framework radio documentation workshop”, with Valeria Merlini, Tuned City Festival, Tallinn, Estonia
May 2011 – “The Sonic World of Wool”, Prick Your Finger, Bethnal Green, London
May 2009 – “Sonic Wallpaper”, 4 workshops with students at Middlesex University, MoDA, Middlesex
February 2008 – “Presenting everyday sounds to audiences and field-recording as a practical activity”, Reading University, Reading

Other Creative Work

January 2012 - Producing a library of Sport Sounds for the Minute of Listening Project – Sound & Music
March 2010 – June 2011 – “Writing for Air; the creative use of radio for teaching and learning”, Creative Partnerships project at Windsor Boys’ School, Windsor
Feb 2010 - June 2010 – “Music Theatre Practice”, lectured, taught and marked undergraduate module, Oxford Brookes University, Oxford